

CROASDALE, ELIZABETH

Drawer 19a

Artists - C

711 2003. 085. 02431



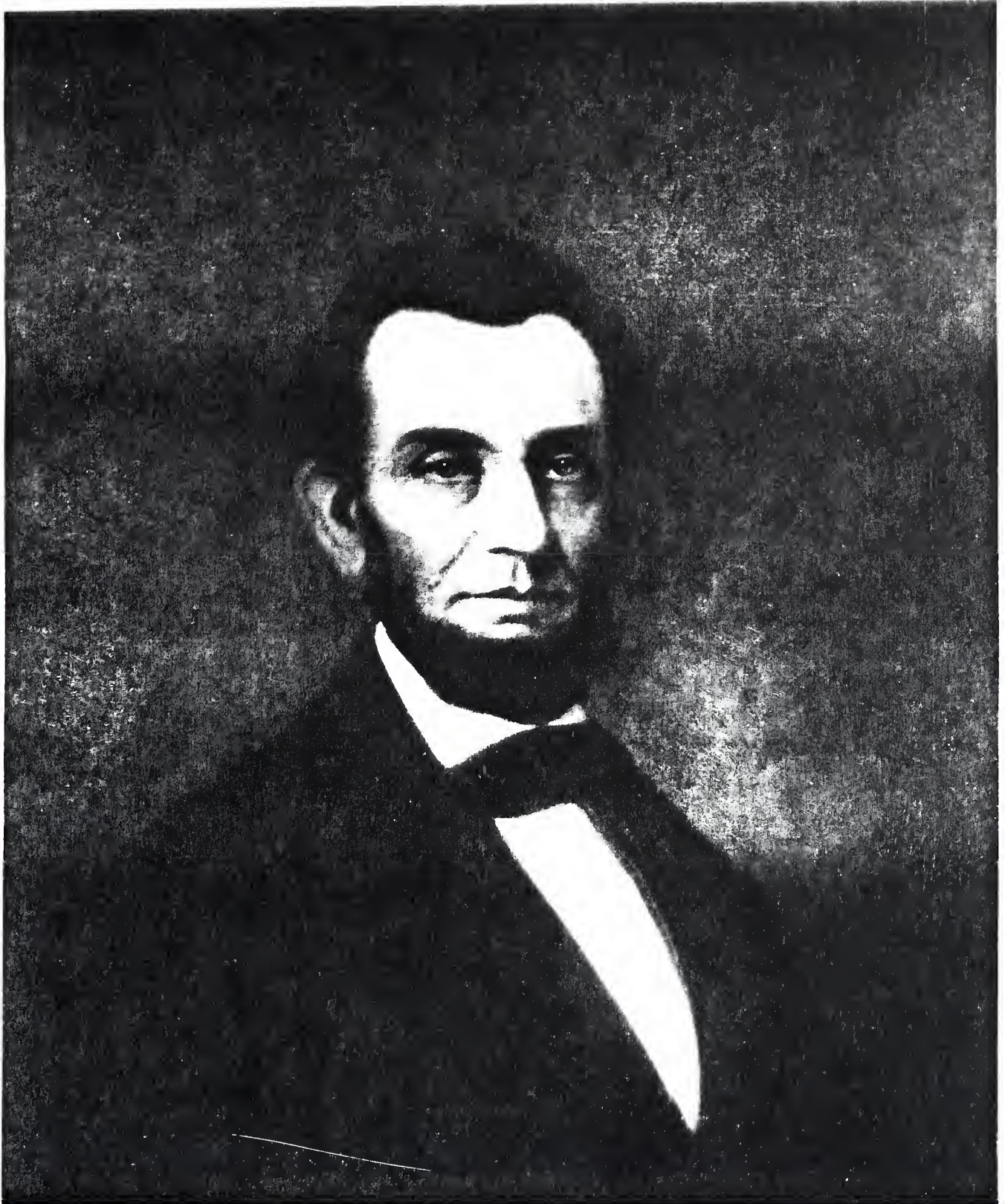
Artists of Abraham Lincoln portraits

Elizabeth Croasdale

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

PHOTOCOPY
(original in safe)





9 -
ARTHUR EDWIN BYE
WORKS OF ART

BYECROFT HOLLICONG, PA.

TEL. BUCKINGHAM 56

July 24th. 1936

Dr. Louis A. Warren,
Fort Wayne, Ind.

Dear Dr. Warren,

At the suggestion of Mr. Benjamin P. Thomas of the Abraham Lincoln Association, I am sending you a photograph of a portrait of Lincoln which I recently acquired.

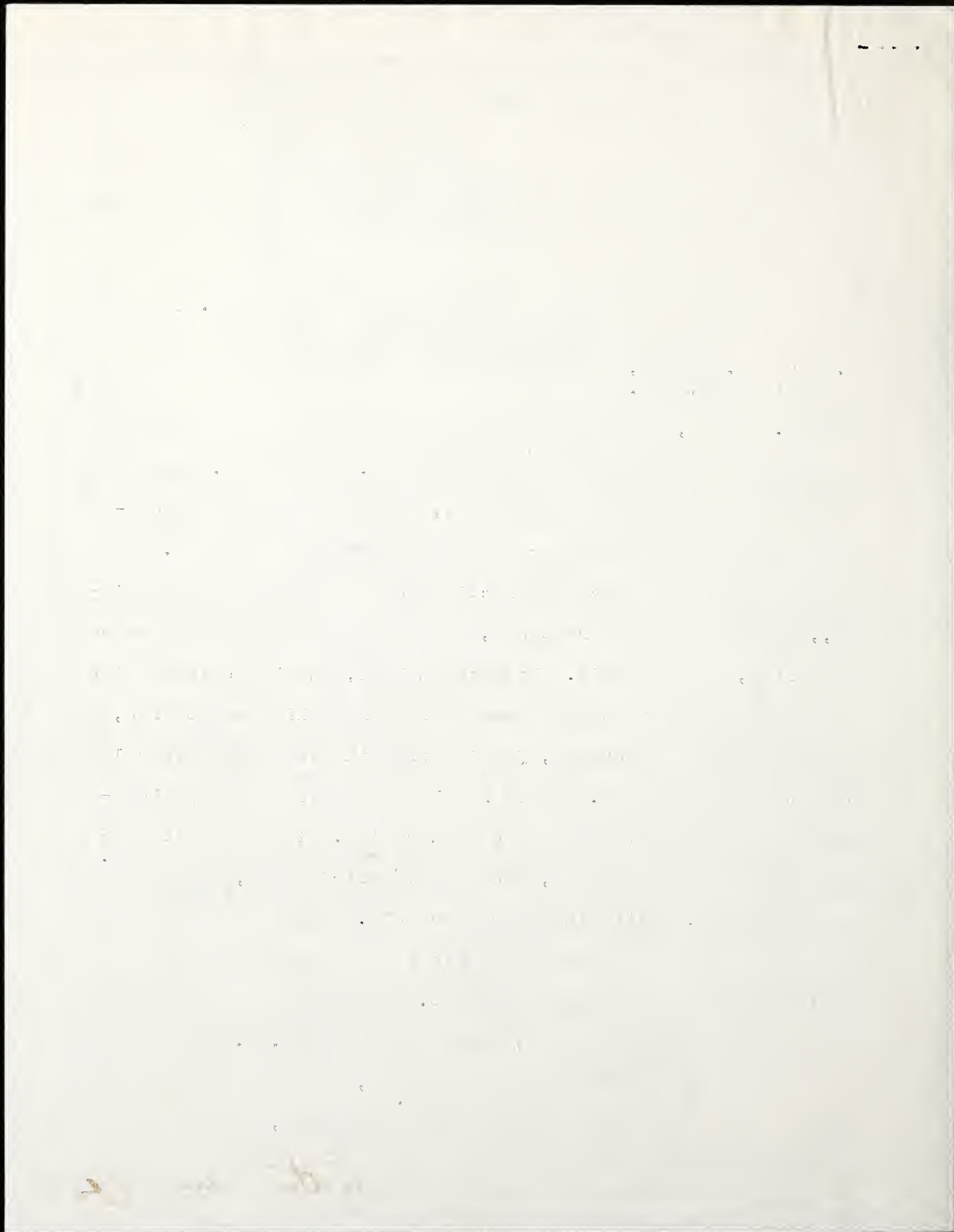
It came directly from the family of the painter, a Miss Elisabeth Croasdale, one time principal of the school of Design, Philadelphia. She died in 1871, and the belief of the Croasdale family is that it was painted from life about 1863, which I think is probable, judging from the beard and general character of the face. I have not been able to find any photograph from which it might have been copied. It seems that Miss Croasdale painted another, which I have heard about, ^{from a sale cat.} but it is not identical. This has never been sold.

I should appreciate it very much if you would give me your opinion about it. In case you know of anyone interested in purchasing it, the price is \$2000.00.

Thanking you I remain,

very truly yours,

Arthur Edwin Bye.



August 4, 1936

Mr. Arthur Edwin Bye
Byecroft
Holicong, Pennsylvania

My dear Mr. Bye:

Your letter has been held for reply hoping we might be able to uncover something definite about the painting which you have acquired.

We do have a very extensive file on Lincoln paintings, both from life and reproductions, but I cannot seem to find anything at all upon the work by Miss Elizabeth Croasdale although the painting which you have visualized for us and the reproduction do seem familiar.

With your permission I will keep the print a while longer and let you know whether I am successful in discovering anything in detail about the painting.

Very truly yours

LAW:LH

Director

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ARTHUR EDWIN BYE, HOLICONG, PA.

August 5th. 1936

My dear Mr. Warren,

Let me thank you for your vry kind letter of the 4th. inst.

Please keep the photo, and may I ask do you think in the absence of any photographic likeness from which my painting may have been copied that I am justified in saying that it is a newly discovered painting from life?

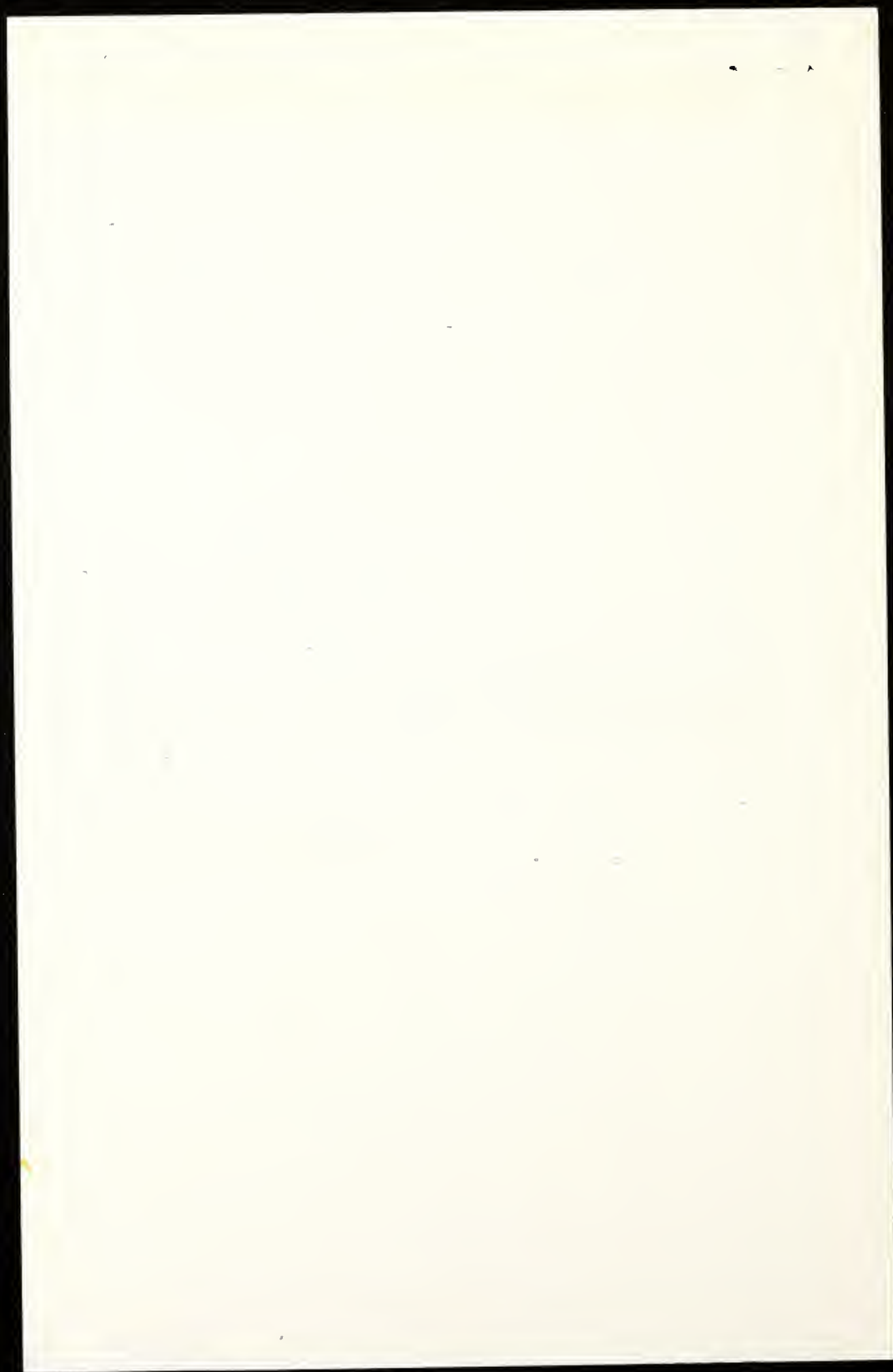
I am interested in the pamphlets on Lincoln Lore which you sent me. I would like to have some more information about them. Not being a Lincoln collector myself, I am anxious to have my picture brought to the attention of those who are. Any advice you can give me will be warmly appreciated.

Awaiting your further reply, I remain with renewed thanks,

Sincerely yours,

Mr. Louis A Warren
Lincoln Nat'l Life Foundation
Fort Wayne, Ind.

Arthur Edwin Bye.



August 7, 1936

Mr. Arthur Edwin Bye
Holicong, Pennsylvania

My dear Mr. Bye:

After giving a little more attention to the reproduction of your painting, it has occurred to me that possibly the artist may have had the enclosed photograph of Abraham Lincoln from which to work. The photograph is practically unknown and we have been unable to find any information about it whatever. It would be my thought that if the descendants of Miss Croa are still living, that any of the belongings which are still intact be searched for some small photograph of Lincoln. The finding of it would not necessarily imply that the painting is not from life as nearly all of the painters did have photographs made of their subjects in order to assist them in the making of their canvas.

With reference to Lincoln Lore, we will be happy to place your name on our mailing list as it is sent gratis to those who are interested in Lincoln.

Yours very truly

LAW:LH
Enc.

Director

[The page contains faint, illegible markings, possibly bleed-through from the reverse side.]

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

March 7th, 1938

Mr. Louis Warren
Lincoln National Life Insurance
Fort Wayne, Indiana.

Dear Mr. Warren;

I am writing to ask you for any information you may have concerning the portrait of Abraham Lincoln, supposedly painted from life by Elizabeth Croasdale, about 1863.

I am doing some research on this portrait, and I was told that you might know something about it. I would greatly appreciate any details that you could give me.

Sincerely yours,

Barbara Perry
Vassar College,
Poughkeepsie,
N. Y.



April 13, 1938

Barbara Perry
Vassar College
Poughkeepsie, N. Y.

Dear Madam:

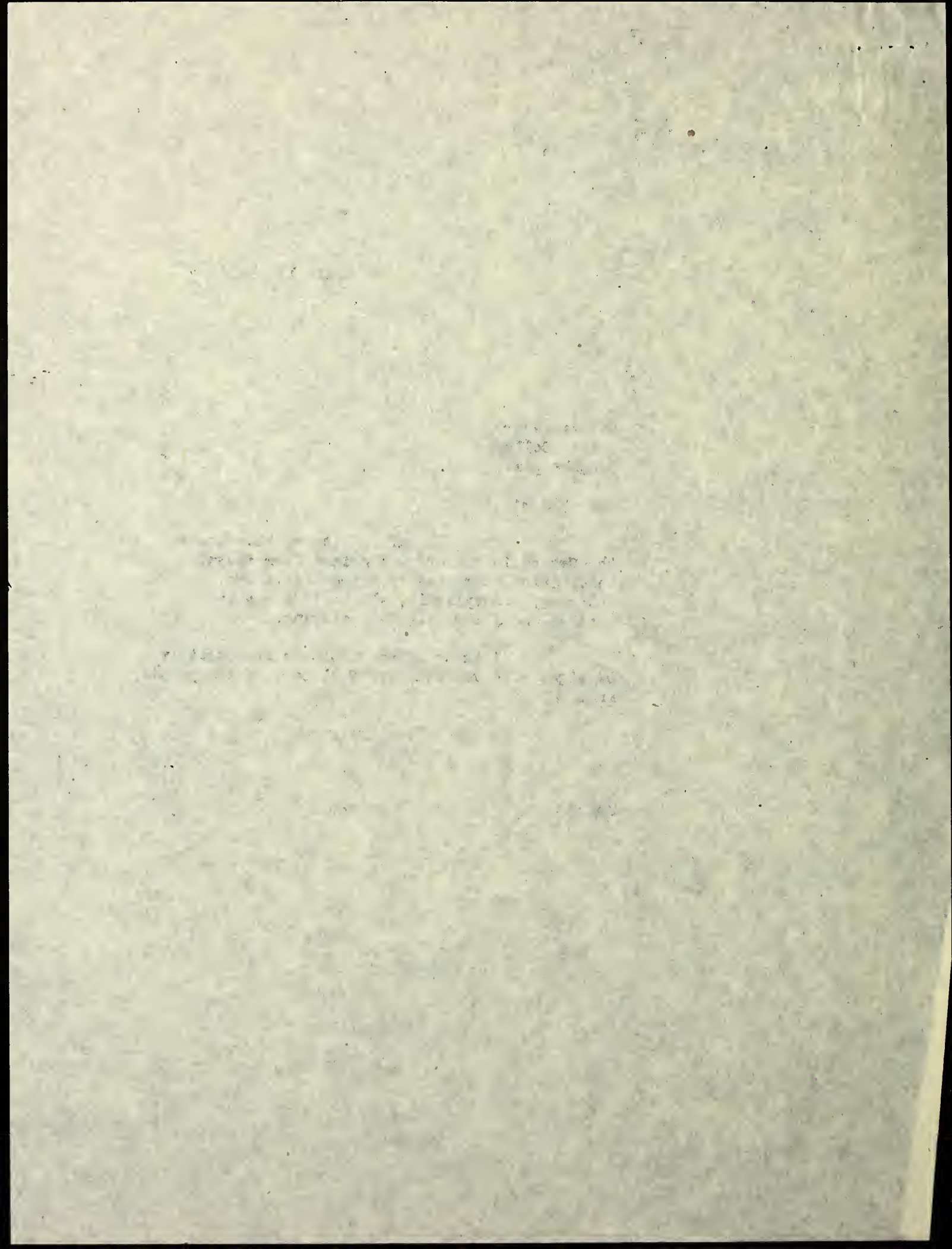
The only information we have about the Crossdale picture was gained from recent information submitted by Arthur Edwin Rye, Holicong, Pennsylvania, who in 1936 was in possession of the original painting.

I think if you wrote to him possibly he might give you some brief history of the painting.

Very truly yours,

LAW:BS

Director

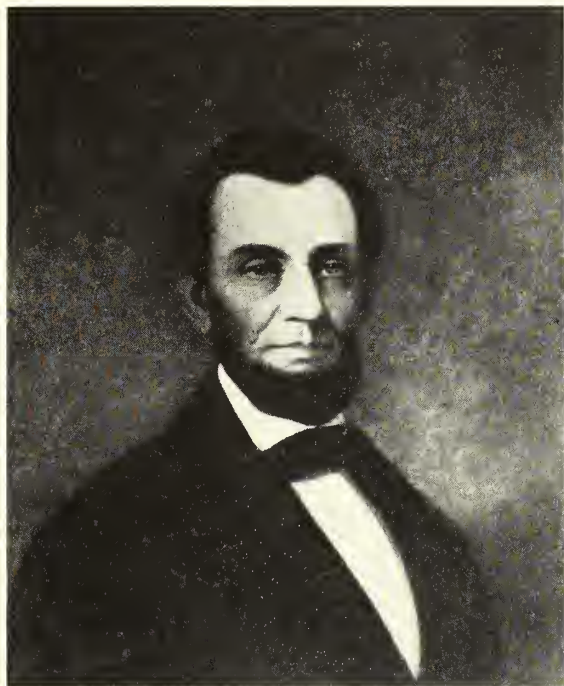




BOOKS AT BROWN

VOL. V, NO. 1 OCTOBER, 1942

Published by the *FRIENDS of the LIBRARY* OF BROWN UNIVERSITY



THE CROASDALE PORTRAIT OF LINCOLN

This important acquisition by the Lincoln Collection was made possible through the generosity of Mrs. William E. Louttit, Mr. Zechariah Chafee, '80 and Mr. Jesse H. Metcalf, Hon. '21. The Croasdale portrait, the canvas of which measures $24\frac{1}{2}'' \times 29\frac{1}{2}''$, was painted in either 1861 or 1863 by Elizabeth Croasdale. This painting, which unfortunately is neither signed nor dated, hung until 1936 in the Croasdale family home in New Britain, Pennsylvania. The tradition of the family is that it was painted from life in 1861.

WAR INFORMATION CENTER

THE LIBRARY has undertaken a new wartime service by which it should make many new friends—if not upper-case FRIENDS. A War Information Center has been established to serve the community by making readily available information about every phase of the war.

You have doubtless read about Brown's designation by the United States Office of Education of the Federal Security Agency as a Key Center of War Information and Training. As such, it is expected to serve the entire state. Its activities are by no means limited to its collection of information on matters pertaining to the war, but include its assistance in setting up smaller information centers in other Rhode Island communities and its leadership in establishing a comprehensive program for public education and morale through public meetings, round table discussions, radio programs and conferences. It is, however, chiefly with the library work that I shall deal here.

Every FRIEND OF THE LIBRARY should know by this time that although Dr. Van Hoesen is a foreigner to New England, having unfortunately been born in York state, he is one of the great living exponents of that cardinal New England principal "make do with what you hev to do with." The program of the United States Office of Education is almost unique in that the Federal government has neglected to accompany it with Federal largesse. Except for some help given by the statewide W. P. A. Library Project sponsored by the Rhode Island State Library, the collection of material on the war and the operation of the center rests wholly on the slender budget of the library, its already fully taxed staff and its harrassed librarian. Perhaps Dr. Van Hoesen has long ago stopped worrying about having to do things he had neither money nor personnel to take care of; at any rate, he has very effectively arranged to "make do."

Miss Hope Reeder, in charge of the Library of War Information, has been installed in the Special Collections Room, now reorganized to permit the housing of this new special collection and the display of war maps, war charts and war posters. It is she who operates the Center, steals books and documents from other divisions of the library and gets questions daily on such things as the names of the former agencies and their directors which have now been amalgamated as the OWI (Office of War Information, Elmer Davis, Director); how to treat for first aid a victim of third degree burns; what kind of cans the salvage people want and how they should be prepared; and "Please, ma'am, can a man with a hammer toe get into the Marines?"

It was no easy job laying the foundation for this collection. Some sub-

Crossed (1)

Bearded Family at Home

Crossed (2)

Bearded.

Family at Home



CROASDALE, ELIZABETH

Drawer 19a

Artists - C

